

**Kailey Alana Rocker**  
Curriculum vitae - 9/28/2019

**Mailing Address:**

Institute for European Studies  
University of British Columbia  
1855 West Mall  
Vancouver, BC V6T 1Z2

Department of Anthropology  
University of North Carolina, Chapel Hill  
301 Alumni Building-CB#3115  
Chapel Hill, NC 27599  
+1 (604) 868 3683 - kailey.rocker@unc.edu

**EDUCATION**

---

- Ongoing Ph.D., Department of Anthropology, University of North Carolina-Chapel Hill  
Dissertation: "Facing (Post)Socialism: Albanian Youths' Take on the Past."  
Advisor: Michele Rivkin-Fish
- 2017 M.A., Department of Anthropology,  
University of North Carolina at Chapel Hill
- 2012 B.A. (Magna Cum Laude, Honors), Sociology/Anthropology with a  
concentration in Anthropology and a Minor in Greek Studies  
Millsaps College

**PUBLICATIONS**

---

**Book Chapters**

Rocker, Kailey and Jonathan Eaton. Forthcoming. "Acting Out the Future of the Albanian National Theatre: New Heritage at the Intersection of Resistance and New Media." *Theorizing Heritage through Non-Violent Resistance*. Edited by Evren Uzer and Feras Hammami. Palgrave.

**Conference Proceedings**

Rocker, Kailey. 2019. "[Rrënojat, Trupat dhe Piramidat: Eksplorimi i Rrënojave Komuniste dhe i Politikave të Kujtesës në Shqipëri.](#)" [[Ruins, Bodies, and Pyramids: Exploring Communist Ruins and Memory Politics in Albania.](#)] *Mes Apatisë dhe Nostalgjisë: Kujtesa Publika dhe Private e Komunizmit në Shqipërinë e Sotme. [Between Apathy and Nostalgia: Public and Private Recollections of Communism in Contemporary Albania]* Edited by Jonila Godole and Idris Idrizi. IDMC: Tirana, Albania.

**Other Publications**

Godole, Jonila; Kailey Rocker; and Edlira Agolli. 2019. [Manual mbi Historinë Gojore: Ide e Praktika për Nxënës, Mësues, dhe Studiues të Rinj.](#) [*The Oral History Manual: Ideas and Practices for Pupils, Teachers, and Young Researchers.*] IDMC: Tirana, Albania.

**Manuscripts Under Revision**

Rocker, Kailey and Arba Bektashi. "Exploring a Diffuse and Unstructured Participatory Action Research Frame: Mourning as a Tool for Social Interposition in Tirana, Albania." *Irish Journal of Anthropology*, special issue: Creative Ethnography: Epistemologies, Pedagogies, Possibilities.

**Manuscripts in Preparation**

Bejko, Lorenc; Michael Galaty and Kailey Rocker. "Results of the Archaeological Survey." *Monograph Report on the Projekti Arkeologjik i Shkodrës*, Edited by Michael Galaty and Lorenc Bejko.

**THESES**

---

Rocker, Kailey. 2017. "Following the Bodies of Enver Hoxha: An Illumination of Albanian Post-Socialist Memory Politics," MA Thesis, University of North Carolina, Chapel Hill, NC: ProQuest.

Rocker, Kailey. 2012. "Promoting and Conserving the Cultural Heritage of Drisht Castle, Shkodra, Albania: The Local Stakeholder's Perspective on Cultural Heritage Management," Undergraduate Thesis, Millsaps College, Jackson, MS.

**GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS**

---

2018	American Councils Title VIII Research Grant
2018	European Association of Social Anthropologists/Wenner Gren Travel Grant
2018	Museum of Transitory Arts Travel Grant for the Nonuments Symposium
2017-2018	J. William Fulbright Research Award-Albania
2017	American Councils Title VIII Combined Research and Language Grant
2016	UNC Graduate School Travel Grant
2016	UNC Center for Global Initiatives Pre-Dissertation Travel Award
2016	Foreign Language Area Studies Grant (FLAS) Summer Fellowship - Declined
2015	Harriet J. Kupferer Graduate Investigators Fund
2015	Foreign Language Area Studies Grant (FLAS) Summer Fellowship
2015	UNC Graduate and Professional Student Federation Travel Grant
2011-2012	Millsaps College Ford Fellowship
2011	Millsaps College Honors Research and Travel Grant
2010-2011	Millsaps College Keck Fellowship

**AWARDS AND RECOGNITION**

---

2012	Francis L.B. Jones Award in Anthropology (Millsaps College)
2012	Phi Beta Kappa, Alpha Chapter Mississippi
2012	Omicron Delta Kappa, Leadership Honorary
2011	Eta Sigma Phi, Classics Honorary

**CONFERENCE ACTIVITY**

---

**Symposia and Panels Organized**

2018	Panel - "Death, mourning and Commemoration through shifting landscapes," Annual European Association of Social Anthropologists (EASA) Conference in Stockholm, Sweden, August 14-17.
------	--

- 2018 Symposium - "Beyond the Grave: A Symposium on the Politics of Dead Bodies in (Post)Socialist Albania," Inaugural Laboratory for Albanian Culture and Arts (LACA) Symposium in Tirana, Albania, August 3.
- 2018 Symposium - "Trashëgimia Kulturore e Periudhës së Diktaturës: Një Zgjerim i Debatit / Widening the Debate on the Cultural Heritage of the Dictatorship in Albania," organized with Cultural Heritage of the Dictatorship in Albania (CHODIA) in Tirana, Albania, May 25.
- 2015 Panel – "The Textures of Social Change: A Critical Examination of Gender, Race, and Communist Legacies in Albania," Annual Association for the Study of Nationalities (ASN) Conference in New York, USA, April 23-25.

### **Papers Presented**

- 2019 "I don't know where it is, but I know where it was": The Potentiality of Former Places in Post-Socialist Albania," the annual American Anthropological Association (AAA) Conference in Vancouver, Canada, November 20-24.
- 2019 "A Survey of Cultural Monuments in Albania: (Post)Socialism's Effects on Religious Material Diversity," Co-authored with Inesa Sulaj, the annual Interpret Europe meeting in Sarajevo, Bosnia and Herzegovina, May 31-June 3.
- 2018 "Remembering Youthful Dead in the Wake of Albania's Socialist and Post-Socialist Periods," the annual European Association for Social Anthropology (EASA) Conference in Stockholm, Sweden, August 14-17.
- 2018 "Seizing a Community's Consciousness: Mobilizing memorials for change in the wake of (post)socialism," Inaugural Laboratory for Albanian Culture and Arts (LACA) Symposium in Tirana, Albania, August 3.
- 2018 "Reclaiming the Pyramid: Fight for Public Space in Post-Socialist Albania," at the Museum of Transitory Art's (MoTA) "Nonument: Hidden Identities" Symposium in Ljubljana, Slovenia, February 21-22.
- 2017 "Ruins, Bodies, and Pyramids: Exploring Communist Ruins and Memory Politics in Albania," The annual Institute for Democracy, Media, and Culture's (IDMC) International Conference in Tirana, Albania, November 17-18.
- 2016 "Following the Dead Body of Enver Hoxha: An Illumination of Albanian Post-Socialist Transition Politics," the annual American Anthropological Association (AAA) Conference in Minneapolis, USA, November 16-20.
- 2016 "The (Life and) Death of Hoxha: A Case Study of Albanian Dead-Body Politics," the Duke Futures and Ruins Writing Workshop in Durham, USA, March 25-26.

- 2015 “What Do the Albanian NGO Sector and the Internet Have in Common? The 1990s: An Exploration of Politics, Technology and Gender within Post-socialist Albania,” the annual Association for the Study of Nationalities (ASN) Conference in New York, USA, April 23-25.
- 2012 “Promoting and Conserving the Cultural Heritage of Drisht Castle, Northern Albania: The Role of Local Stakeholders in Cultural Heritage Management,” the annual Southern Anthropological Society Conference, in Birmingham, USA, March 15-17.

#### INSTITUTIONAL TALKS

---

- 2019 “Telling the Truth through Mise-en-scene: The Art of Translating the Recent Past in Post-Socialist Albania,” The Institute for European Studies Research Colloquium, University of British Columbia, Vancouver, Canada.
- 2014 “Cultural Heritage Management and its Challenges: The Example of Drisht Castle, Shkodra, Albania,” Kea Archaeological Regional Survey (KARS) field school, Kea, Greece.

#### TEACHING EXPERIENCE

---

##### **University of North Carolina, Chapel Hill**

Migration and Health, upper level seminar (Spring 2019, Instructor of Record)  
Global Medicine, special topics (Spring 2017, TA)  
World Prehistory, introductory (Fall 2016, TA)  
Comparative Healing Systems, introductory (Spring 2016, TA)  
Living Medicine, special topics (Fall 2015, TA)  
Anthropology of Development, special topics (Spring 2015, TA)  
Habitat and Humanity, introductory (Fall 2014, TA)

##### **Millsaps College, Jackson, Mississippi, USA**

Introduction to Cultural Anthropology (Fall 2011, Millsaps Ford teaching fellow)  
Cross-Cultural Human Sexuality (Spring 2012, Millsaps Ford teaching fellow)  
Methods and Statistics (Fall 2011, Grader)

#### RESEARCH EXPERIENCE

---

##### **[Kea Archaeological Region Survey \(KARS\), Kea, Greece](#)**

Directed by Joanne Murphy (University of North Carolina-Greensboro)  
Survey Team Leader, 2014 field season

##### **[Projekti Arkeologjike i Shkodrës \(PASH\), Shkodra, Albania](#)**

Directed by Michael Galaty (Uni. of Michigan), Lorenc Bejko (Uni. of Tirana)  
Survey Team Leader, 2011-2013 field seasons  
Surveyor and lab worker, 2010 and 2014 field seasons

**Millsaps College**

Keck Fellow RA, 2011 – Analysis of bitumen on ceramic sherds  
RA for Michael Galaty, 2010 - Analysis of terrace patterns in Albania

**Mississippi Department of Archives and History**

Historic Preservation Division Intern and volunteer, 2010-2011 – Accessioned artifact collections and helped organize annual Archaeology Day

UNIVERSITY SERVICE

---

**University of North Carolina, Chapel Hill**

Graduate and Professional Student Federation (GPSF) Senator, 2015-2017  
GPSF Travel Award Committee Member/Grant Assessor, 2015-2017

EXTRACURRICULAR UNIVERSITY SERVICE

---

**University of North Carolina, Chapel Hill**

Student Anthropological Society Member, 2014-present  
Moral Economies of Medicine Working Group Member, 2014-2019

NON-ACADEMIC WORK

---

**Consultancy**

with members of the Laboratory for Albanian Culture and Arts on Politika e Artit Publik dhe Plani Veprimi (2019-2024) per Tiranen / [Public Art Policy and Action Plan \(2019-2024\) for Tirana](#) – March-May 2019

**Teaching Abroad**

5<sup>th</sup> Grade Instructor, Memorial International School of Tirana, Albania – 2013-14  
ESL Teacher, The Meridian Language Center in Tirana, Albania – 2012-13

COURSES PREPARED TO TEACH

---

Ethnography of Eurasia/Postsocialism  
The Ghosts of Our Past, A topics course on history and memory  
Migration and Health

LANGUAGES

---

English – Native speaker  
Albanian – Speaking, Reading, Writing

MEMBERSHIPS AND AFFILIATIONS

---

2019-2020            Institute for European Studies, Uni. of British Columbia, Visiting Scholar  
2019-present        American Anthropological Association Member

2018-present      Laboratory for Albanian Culture and Arts, Co-founder and Member  
2017-present      European Association of Social Anthropologists, Member  
2017-present      Balkan Museum Network, Member

## REFERENCES

---

**Michele Rivkin-Fish, Associate Professor of Anthropology**

University of North Carolina-Chapel Hill - 301 Alumni Building - CB# 3115, UNC-CH - Chapel Hill, NC 27599 - [mrfish@unc.edu](mailto:mrfish@unc.edu) - 919-370-0054

**Christopher T Nelson, Associate Professor of Anthropology**

University of North Carolina-Chapel Hill - 301 Alumni Building - CB# 3115, UNC-CH - Chapel Hill, NC 27599 - [ctnelson@email.unc.edu](mailto:ctnelson@email.unc.edu) - 919-962-1243

**Michael Galaty, Professor of Anthropology**

University of Michigan – 101 West Hall - 1085 S. University Ave. – Ann Arbor, MI 48109 - [mgalaty@umich.edu](mailto:mgalaty@umich.edu) – 734-647-1128

**Amanda Thompson, Associate Professor of Nutrition, of Anthropology (Teaching Ref.)**

University of North Carolina-Chapel Hill - 301 Alumni Building - CB# 3115, UNC-CH - Chapel Hill, NC 27599 - [althomps@email.unc.edu](mailto:althomps@email.unc.edu) - 919-260-9279