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EDUCATION

1996-97 Harvard University, Anthropology, Postdoctoral Fellowship
Ph.D. 1995 University of California, Berkeley, Anthropology
M.A. 1990 University of California, Berkeley, Anthropology
M.A. 1988 Yale University, New Haven, Slavic Languages and Literatures
B.A. 1986 McGill University, Montreal, Canada, Anthropology & Slavic Languages and Literatures
1978-81 Prague School of Economics, Czechoslovakia

RECENT PROFESSIONAL EXPERIENCE (2000-)

01/2015- Chair, Department of Women's and Gender Studies
2017- Chair, Council of Chairs, UNC-Chapel Hill (elected position)
2016-17 Associate Chair, Council of Chairs, UNC-Chapel Hill (elected position)
2015-16 Leadership Fellow, Institute of Arts and Humanities, UNC-Chapel Hill
2014- Professor, joint appt. in the Department of Women's and Gender Studies and the Department of Anthropology, UNC-Chapel Hill
2013-15 Director of Graduate Studies, Department of Anthropology, UNC-Chapel Hill
2013 Director, Center for Slavic East European and Eurasian Studies, UNC-Chapel Hill
2006-14 Associate Professor, joint appt. in the Department of Women's and Gender Studies and the Department of Anthropology, UNC-Chapel Hill
2004- Fellow, Institute of Arts and Humanities, UNC-Chapel Hill
2001-06 Assistant Professor, joint appt. in the Curriculum in Women's Studies and the Department of Anthropology, UNC-Chapel Hill
2000-01 Visiting Assistant Professor, Department of Anthropology, UNC-Chapel Hill
1997-2001 Assistant Professor, Department of Anthropology, University of Texas-Austin

RECENT HONORS AND AWARDS (2004 -)

2016-18 National Geographic Society, Research Award
2013 UNC-CH Women's Leadership Council Mentoring Award
2012-14 Andrew W. Mellon Foundation, Post-fellowship Research Award
2010-11 Andrew W. Mellon Foundation, New Directions Fellowship.
2007-08 School for Advanced Research Residential Fellowship, Santa Fe, New Mexico
2007-08 National Humanities Center Residential Fellowship (declined)
2005-06 American Council of Learned Societies, Ryskamp Fellowship (taken 01-12/2006).
2005 UNC-CH Spray-Randleigh Summer Fellowship
2004 UNC-CH Institute of Arts and Humanities Faculty Fellowship

PUBLICATIONS

(all single author unless noted)

Books

- in preparation *Prehistoric Art: A Global Journey*. Oxford University Press.
- 2013 *Wayward Shamans: The Prehistory of an Idea*. The University of California Press.
- 2000 *The Nature of Difference: History and Lithic Use-Wear at Two Upper Paleolithic Sites in Central Europe*. Archaeopress: Oxford.

Recent Journal Articles and Book Chapters (all refereed) (2005-)

- In press Feminist mapping for archaeologists: at the intersection of practices. In Piraye Haçigüzeller, Gary Lock, Mark Gillings (eds) *Rethinking Maps*. Springer Publishers.
- In press Skills and traces: Imagining differences in engravings, Northern Cape, South Africa. In Jan Magne Gjerde and Mari Strifeldt Arntzen (eds.) *Perspectives on Differences in Rock Art*. Sheffield, UK: Equinox Publishing.
- 2015 Digital technologies in context: Prehistoric engravings in the Northern Cape, South Africa, in *Digital Applications in Archaeology and Cultural Heritage 2*: 222-232, Elsevier Publishers. <http://dx.doi.org/10.1016/j.daach.2015.04.001>
- 2013 Seasons of difference: stone tool use and Palaeolithic seasonality in Central Europe, in *Canadian Journal of Archaeology* 37: 93-122.
- 2012 Feminist archaeology. In N. A. Silberman (ed.) *Oxford Companion to Archaeology*, 2nd. ed. Oxford, UK: Oxford University Press.
- 2012 From a materialist ethic to the spirit of prehistory. In C. Bender and A. Taves (eds.) *What Matters: Ethnographies of Value in a (Not So) Secular Age*, 34-60. Columbia University Press.
- 2011 Landscape for a good feminist: An archaeological review. *Archaeological Dialogues* 19/4:109-136.
- 2011 Archaeology in a middle country. In L. Ložný (ed.) *Comparative Archaeologies: A Sociological View of the Science of the Past*, pp. 221-42. NY: Springer.
- 2008 Nižný Hrabovec: A site with evolved Levallois technology in Eastern Slovakia. (with L. Kaminská, P. Škrdla, J. K. Kozłowski). *Journal of Eurasian Prehistory* 6/1: 57-64.
- 2007 Post-processual archaeologies: through a stained glass (not darkly). *Cambridge Archaeological Journal* 17/2: 15-19.
- 2007 Mapping a future: archaeology, feminism, and scientific practice. *Journal of Archaeological Method and Theory* 14: 264-84.
- 2006 Yes Virginia, there is gender. Archaeology's many histories. In Bisson, M. and Williamson, R. (eds.) *The Archaeology of Bruce Trigger: Theoretical Empiricism*. Montreal: McGill-Queens University Press.
- 2005 What is a burin? Typology, technology and interregional comparison. *Journal of Archaeological Method and Theory* 12/2: 79-115.
- 2005 Mapping Gravettian Eastern Europe: Cejkov and eastern Slovak settlement in context. (senior author, with L. Kaminská, M. Hajnalová and D. Hudler. *Journal of Eurasian Prehistory* 2/2:13-31.

Recent Invited Comments (2005-)

- 2011 Comment on Technologies of Art: A Critical Reassessment of Pavlovian Art and Society Using Chaîne Opératoire Method and Theory (R. Farbstein). *Current Anthropology* 52/4: 423-4.
- 2010 Picture me dead: reimagining moral choices. *Archaeological Dialogues* 17/1: 92-96.
- 2010 Comment on Inherited Social Difference at the Edges of Flakes (A. Close). *Cambridge Archaeological Journal* 20/3: 308-10.
- 2008 History of (COSWA) the Committee on the Status of Women in Archaeology: beginnings, ruptures, and continuities. *The SAA Archaeological Record* 8/4: 8-12 (invited contribution).
- 2006 On being heard. Theory as an archaeological practice. *Archaeological Dialogues* 13/2: 47-51.
- 2006 Next stop: gender. Women at Roman military forts in Germany. *Archaeological Dialogues* 13/1: 20-27.
- 2006 Comment on The Missing Mousterian (H. Dibble). *Current Anthropology* 47/5: 792-93.

Recent Book Reviews, Reports and Non-refereed Work (2005-)

- 2017 Materializing Colonial Encounters: Archaeologies of African Experience, a book review. *Journal of Anthropological Research* 73/1:115-117. University of New Mexico Press.
- 2015 “If we could talk... Would we understand each other?” The Ethnopoetics of shamanism, a book review essay. *Magic, Ritual, and Witchcraft* 10/2: 258-62. U of Penn Press.
- 2014b Introduction. *My Life with the Bard* (author: [Jana Juráňová](#)). Calypso Edition, UK.
- 2014a Cultural Negotiations: The Role of Women in the Founding of Americanist Archaeology. Nebraska University Press. (Browman, David L.) *American Antiquity* 79/2.
- 2005 Distorting the past: gender and the division of labor in the European Upper Paleolithic, a book review essay. *European Journal of Archaeology* 8/3: 312-15.

RECENT INVITED TALKS AND CONFERENCE PRESENTATIONS (2010 -)

- 2017d Archaeology of Prehistoric Art in the Northern Cape, South Africa in the 21st Century; invited talk Sol Plaatje University, Kimberley, South Africa.
- 2017c Czech Studies Workshop, UNC Chapel Hill: Communist Aesthetics – panel respondent
- 2017b Society for American Archaeology Annual meetings, Vancouver BC: Perturbing the peace, remembering Joan Gero.
- 2017a Society for American Archaeology Annual meetings, Vancouver BC: Sexual assault in the field, invited panel presentation.
- 2016 Society for American Archaeology Annual meetings, Orlando FL: Unfinished business: Prehistoric engravings in the Northern Cape, South Africa.
- 2015 American Anthropological Association annual meetings, Denver, CO: In search of Paleolithic women, respondent, invited presentation.
- 2015 American Anthropological Association annual meetings, Denver, CO: Material Ontographies: Written in Stone: A Reminder of Our Inabilities, invited presentation.
- 2014 National Science Week talk, McGregor Museum, Kimberley, NC, South Africa.
- 2014 McDonald Institute for Archaeological Research, Cambridge University, UK, invited presentation at a symposium: “Documenting prehistoric parietal art: recently developed digital recording techniques.”

- 2014 New Mexico Museum of History, SAR, Santa Fe, NM, invited talk.
- 2014 Department of Art and Art History, UNC-Chapel Hill, April 2014 invited talk.
- 2014 Society for American Archaeology Annual meetings, Austin, TX.
- 2013 Department of Anthropology and Archaeology, Cambridge University, UK, November 2013.
- 2013 European Science Foundation Workshop: A Home for Science, symposium. Finse, Norway.
- 2013 The Gender Institute, SUNY Buffalo, invited talk.
- 2013 Institute of European and Mediterranean Archaeology SUNY Buffalo, Annual Conference.
- 2012 European Archaeology Association annual meeting, Helsinki, Finland.
- 2012 UNC-CH Carolina Seminars: Russia and its Empires, invited talk.
- 2011 South Africa Archaeological Society Western Cape, invited talk.
- 2011 Rock Art Research Institute, University of Witwatersrand, Johannesburg, South Africa.
- 2011 Department of Archaeology, University of Cape Town, Cape Town, South Africa.
- 2011 European Archaeology Association annual meeting, Oslo, Norway.

RECENT PROFESSIONAL GRANTS (2000 -)

External and national grants

- 2016 National Geographic Society, Research award (2016-18), \$22,600; PI.
- 2012 Andrew W. Mellon Foundation, Post-fellowship research award (2012-14), \$50,000; PI.
- 2010 Andrew W. Mellon Foundation, New Directions Fellowship, \$221,000; PI.
- 2007 School for Advanced Research Residential Fellowship, Santa Fe, New Mexico, \$40,000;
- 2007 National Humanities Center Residential Fellowship (declined)
- 2005 American Council of Learned Societies, Ryskamp Fellowship, \$65,000; PI.
- 2000-2 Wenner-Gren Foundation for Anthropological Research International Collaborative Research Grant, \$20,000; Co-PI with Dr. L. Kaminská, Slovak Academy of Sciences.
- 2000-2 Leakey Foundation Research Grant in Human Origins, \$15,000; PI.

University competitive grants and awards

- 2013 UNC-CH Ackland Museum course enrichment grant (2013-15) \$10,000; PI.
- 2013 UNC-CH Center for Faculty Excellence, “100+ Initiative”, large lecture course development grant \$5,000; PI.
- 2013 UNC-CH Women’s Leadership Council Mentoring Award (Junior Faculty Mentor) \$5,000.
- 2009-10 UNC-CH Carolina Seminar: Women in Archaeology, \$2000; PI.
- 2008-09 UNC-CH WMST Faculty Excellence Fund Grant, \$1500; PI.
- 2008-09 UNC-CH Carolina Seminar: Women in Science Seminar, \$2000; PI.
- 2005 UNC-CH Spray-Randleigh Summer Fellowship, 15,000; PI.
- 2003 UNC-CH University Research Council Grant, \$2000; PI.
- 2003 UNC-CH Institute of Arts and Humanities Fellowship (taken Fall 2004); PI.
- 2003 UNC-CH Junior Faculty Development Grant, \$4000; PI.

TEACHING RECORD

Large Lecture Courses: Prehistoric Art; Introduction to Women’s Studies

Midsized Undergraduate Classes: European Prehistory; Lithic Analysis; Archaeology of Sex and Gender; Women In Science

Graduate Seminars: History and Theory of Archaeology; Landscape Archaeology; Archaeology of Identity; Global Feminism

RECENT SERVICE

Professional Service

Editorial board member of *Archaeological Dialogues*, Cambridge University Press.

Reviewer for: Colorado University Press, Duke University Press, *American Anthropologist*, *American Antiquity*, *Archaeological Dialogues*, *Cambridge Archaeological Journal*, *Journal of Archaeological Method and Theory*, *Journal of Archaeological Science*, *Journal of Field Archaeology*, National Endowment for the Humanities, American Council of Learned Societies, Andrew W. Mellon Foundation, School for Advanced Research (SAR)

Member of the Committee on the Status of Women, Society for American Archaeology, 2004-10.

University and Departmental service

- 2017-18 Dean of CAS Advisory Board member (as a Chair of Council of Chairs)
- 2017 Department of Romance Studies, External reviewer
- 2016 - Carolina Women's Center, Advisory Board member
- 2014- Department of Linguistics, Advisory Board member
- 2014-16 Department of Asian Studies, Advisory Board member
- 2013 Director Center for Slavic, Eurasian, and East European Studies
- 2013-15 Director of Graduate Studies, Department of Anthropology
- 2010-13 Office of Research Development, Mellon Foundation Grants selection committee
- 2005- Center for Slavic, Eurasian, and East European Studies. Advisory Board Member.
- 2009-10 Sexuality Studies. Advisory Board Member.
- 2006-11 UNC NSF-ADVANCE Institutional Transformation grant preparation, writing and submission
- 2001- Director of Women in Science Program. Sponsored by the Carolina Seminars.

Department of Women's and Gender Studies committees

- 2001- Digital Humanities search committee, Chair, Promotion and tenure committees, Chair, Promotion and tenure committees, Mary Turner Lane Award committee Departmental development committee, departmental website management, Art Committee, Chair

Department of Anthropology committees

- 2001- Junior Faculty Writing Mentor; Graduate Studies Committee & Graduate Admissions Committee; ad hoc Post-tenure review committees; Curriculum Committee; Student Awards Committee; Curriculum Committee; Fourth Semester Paper Committee, ad hoc Search Committee(s).

LANGUAGES

Slovak (native); Czech (native); English (native fluency); Russian; French, Polish, German;