ANTH 674

ISSUES IN CULTURAL HERITAGE

WITH PATRICIA MCANANY

EXPLORE THE FOLLOWING IN THIS SEMINAR:

- Intersection of heritage with archaeology, history, and participatory research.
- Controversy regarding the alleged role of archaeologists as promoters of epistemic populism through critical heritage studies.
- Indigenous heritage in the shadow of settler colonialism and nationalisms
- Role of heritage-making in memory communities—both exclusionary and inclusive.
- Validity of museums as repositories of world heritage

THIS COURSE COUNTS TOWARDS GRADUATE CERTIFICATE IN PARTICIPATORY RESEARCH.

Students probe deeper into the cultural logic of Confederate monuments (and their removal); examine the promise and peril of global heritage and UNESCO World Heritage sites; and much more. The course culminates in a student designed heritage project that incorporates community-collaborative methods.

FALL 2024

TU & TH 3:30-4:45
ALUMNI 205

Questions? Email Prof. McAnany (mcanany@email.unc.edu)